



PARTNERS ACADEMIC SUMMER SCHOOL 2024 Syllabus for Music

Subject Area

This syllabus is for PARTNERS applicants seeking to progress to the degrees of:

W300, BA Hons Music

W301, BA Hons Contemporary and Popular Music

W304, BMus Music

W344, Folk & Traditional Music

Aims

To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry-level subject-specific knowledge, understanding, cognitive and subject-specific skills.

Learning Outcomes

A good knowledge and understanding of ...

- ways in which music history is studied
- ways in which the practices of music performance and composition are studied
- ways in which pieces of music are analysed
- the differences, similarities, and connections between historical, performative, and analytical approaches to studying various genres of music.
- aspects of the western classical music tradition (Renaissance, Baroque, Classical, Romantic, Modern, and Contemporary)
- the worlds of popular music, blues, rock, jazz, and folk music, and various types of experimental music

The ability to apply this knowledge and critical understanding to...

- various issues encountered when approaching music using the various methodologies set out above. These skills will be applied to music of various genres and to students' own listening/performing experiences

Competence in...

- describing musical processes using verbal and notated evidence, utilising appropriate technical vocabulary from the academic study of music, to construct a reasoned argument.

Summer School Syllabus

Monday and Tuesday (On campus) –

– Music degree courses orientation session, and general introduction to studying music.

– Music Studios Inductions with Music Technicians;

– lectures, seminars, workshops and discussion sessions from the three teaching staff.

Wednesday Thursday Friday Zoom sessions - Open office student-led discussions, further lectures and seminars, planning sessions for student presentations and assignments, plus an end-of-course Quiz and wrap-up session.

Activities for Personal Study

Daily readings, research tasks and quiz tasks, to be set during the main PASS Partners course week. Informal input & student-led discussion topics are invited for online 'open office' discussions

On-Campus Teaching:

Sunday 30th June (PM), Monday 1st July & Tuesday 2nd July

Online Teaching:

Wednesday 3rd, Thursday 4th & Friday 5th (AM only) July

Formative Assessment Details

Essay (between 750 and 1000 words) with citation and musical examples, on a topic agreed during teaching week, chosen from three titles given by the three teaching staff.

Hand-in Method

Digital

Assessment deadline

12pm - Thursday 11th July